

Marsch**HABSBURG**

Fritz Rickli

DEMO SCORE

13

Soprano E♭

Solo Cornet B♭

Repiano B♭

2nd Cornet B♭

Cornet 3

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Bariton B♭

2nd Bariton B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

E♭ Bass

B♭ Bass

Perc.

1

2.

The musical score consists of 16 staves, each representing a different brass instrument. The instruments listed on the left are: Soprano E♭, Solo Cornet B♭, Repiano B♭, 2nd Cornet B♭, Cornet 3, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Bariton B♭, 2nd Bariton B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, E♭ Bass, B♭ Bass, and Perc. The score is divided into two sections by vertical bar lines, labeled '1' and '2.' at the top right. The first section (measures 1-12) includes measures 1-12 of the soprano, solo cornet, repiano, 2nd cornet, cornet 3, flugelhorn, solo horn, 1st horn, 2nd horn, 1st bariton, 2nd bariton, 1st trombone, 2nd trombone, bass trombone, euphonium, E♭ bass, B♭ bass, and percussion. The second section (measures 13-16) includes measures 13-16 of the soprano, solo cornet, repiano, 2nd cornet, cornet 3, flugelhorn, solo horn, 1st horn, 2nd horn, 1st bariton, 2nd bariton, 1st trombone, 2nd trombone, bass trombone, euphonium, E♭ bass, B♭ bass, and percussion. The score is written in common time with a key signature of one sharp. Measures 13-16 feature complex rhythmic patterns and dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo). A large red diagonal watermark reading 'DEMO SCORE' is overlaid across the page.

26

Soprano E♭

Solo Cornet B♭

Repiano B♭

2nd Cornet B♭

Cornet 3

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Bariton B♭

2nd Bariton B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

E♭ Bass

B♭ Bass

Perc.

DEMO SCORE

TRIO

37

Soprano E♭

Solo Cornet B♭

Repiano B♭

2nd Cornet B♭

Cornet 3

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Bariton B♭

2nd Bariton B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

E♭ Bass

B♭ Bass

Perc.

DEMO SCORE

The musical score page shows measures 37 through the end of the section. The instrumentation includes Soprano E♭, Solo Cornet B♭, Repiano B♭, 2nd Cornet B♭, Cornet 3, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Bariton B♭, 2nd Bariton B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, E♭ Bass, B♭ Bass, and Perc. The score is divided into two systems by a vertical bar. The first system ends with a repeat sign and two endings. Ending 1 continues with the same instrumentation. Ending 2 begins with a dynamic *f* and features a prominent solo for the Bass Trombone C. The second system concludes with a final dynamic *f*. A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.

49

Soprano E♭

Solo Cornet B♭

Repiano B♭

2nd Cornet B♭

Cornet 3

p

nur 2. Mal spielen

Flugelhorn B♭

mp

Solo Horn E♭

mp

1st Horn E♭

p

2nd Horn E♭

p

1st Bariton B♭

2nd Bariton B♭

1st Trombone B♭

p

nur 2. Mal spielen

2nd Trombone B♭

p

nur 2. Mal spielen

Bass Trombone C

p

Euphonium B♭

E♭ Bass

B♭ Bass

Perc.

p

DEMO SCORE

59

Soprano E♭

Solo Cornet B♭

Repiano B♭

2nd Cornet B♭

Cornet 3

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Bariton B♭

2nd Bariton B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

E♭ Bass

B♭ Bass

Perc.

DEMOSCORE

immer spielen

immer spielen

f

71

Soprano E♭

Solo Cornet B♭

Repiano B♭

2nd Cornet B♭

Cornet 3

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Bariton B♭

2nd Bariton B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

E♭ Bass

B♭ Bass

Perc.

1

2

DEMO SCORE

7